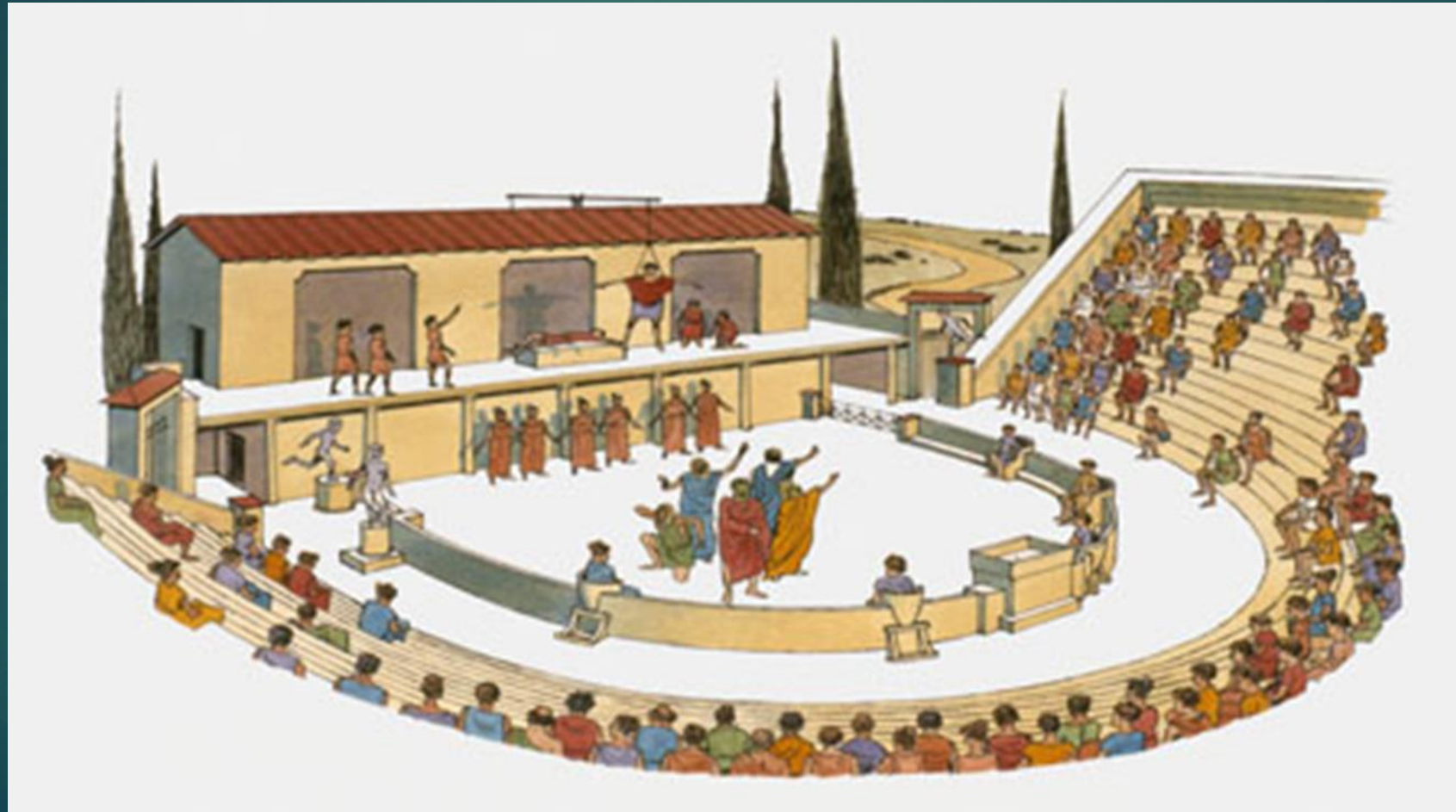


The NewVic/KCL *Antigone*



Preparation: I visited NewVic to give an introductory talk on Greek theatre





A story made for
young adults...



A fortnight
later...
Preparing
props

Antigone and Ismene: crisis at dawn



Antigone, between guards, goes to her death



Creon
mourns
wife and
son



Creon carries on corpse of his son Haemon



Emma Khatum

"I really enjoyed today's session acting out the Greek play Antigone and considering the different perspectives the audience member would have whilst watching the play. It has also widened my thoughts about degree options as I have always had a passion for English but I thoroughly enjoyed learning the messages behind these play and am now considering Classics as a degree option because of its interdisciplinary nature. As well as learning more about the context of the time and how ancient Greeks would react to scenes like Antigone's opposition to Creon, this play also echoes debates in modern society about gender relations and how rulers can use their position of power for exploitative reasons".

Amena Begum

“I really enjoyed performing the play and having a wider idea of what the moral of the play was as classics makes me think more broadly and in a different way as it expands your knowledge of so many different plays and gives you a different world view. I think I might want to study this in university.”